Press release

artburst berlin e.V. presents the exhibition “URLAUB”
from 31 July to 2 August 2026 at ZK/U Berlin.

Image: Johannes Hölker, Graphic: Sven Rosanski / artburst berlin e.V.

As part of a three-day exhibition programme, artburst berlin e.V. presents artistic works across various media and perspectives on the theme of **‘holiday’**.

Moving between personal memory and social analysis, the works in this exhibition explore beach holidays and collective nostalgia, family histories and experiences of migration, the places of longing for past generations, and the non-places of globalised mobility. Here, the holiday appears both as a space of memory and as a canvas for projecting desires, identity, belonging and refuge. It becomes clear that travel is never solely an individual decision, but is directly linked to social and material factors. Who can afford a holiday? And what role do origin, nationality, class or gender play in the ability to move about freely? The exhibition invites visitors to question the often invisible prerequisites of leisure, as well as the fluid boundaries between productivity and regeneration, time out and obligation, and to view holidays as a mirror of our present and our society.

This is also the case with **Anna Zachariades**’ installation *Microdosing Eternity* (2025): interspersed with microplastic particles that, at first glance, resemble colourful sprinkles, her oversized sandcastle becomes a symbol of the fragility of the very beaches we imagine in our holiday dreams. The paintings *Caught in a Landslide* and *Avalanche* (2025), which allude to forest fires and melting glaciers, provide the framework for Zachariades’ exploration

of the effects of man-made climate change on popular holiday destinations. **Evelina Reiter** sees holidays as a place of reunion, female solidarity and quiet moments of respite. Her three oil paintings *Dinner um 7* (2024), *All inclusive* (2025) and *Irina* (2026) connect memory and the present, exploring family relationships and all-inclusive hotels, which serve as both a refuge and a canvas for social projection.

Evelina Reiter, *All inclusive* (Ausschnitt), 150 x 130 cm, 2025, Öl auf Leinwand, Courtesy of the Artist and Gallery Burster.

In the two-channel work *A 7-Minute and 5 Postcards* (2018), **Tingwei Li** uses fictional postcards to question idealised notions of travel. By combining 'found footage' with fragments of literary texts, she presents holidays as a supposed respite within a society characterised by constant availability. **Marta Djourina**'s installation *Travel Light* (2022–2023) consists of photographs and two aluminium casts of suitcases that have been repurposed as pinhole cameras for a flight. The work highlights airports as 'non-places' whilst also drawing attention to the working realities of artists, for whom travel is often an integral part of their professional practice. **Alexandra Müller**'s sound object *Churros* (2026) replaces the expected sound of the sea from a seashell with the ambient sounds of Argentine beaches. The work alludes to the history of tourism in Buenos Aires and highlights that, to this day, holidays remain closely linked to issues of class, accessibility and environmental justice. **Anıl Aydınoğlu** works with compacted house dust that he collected whilst working as an Airbnb cleaner. The sculpture *In the Air(bnb)* (2025) unveils the often invisible labour behind tourist recreation and raises questions about social inequality and mobility. In the photographic series *Naherholungsgebiete* (2025, eng. "Local recreation areas"), **Alexander Schröder** documents the post-Soviet recreational architecture of the former GDR. His photographs depict places caught between decay and survival and examine their current significance for holidaymakers as sites of remembrance and leisure.

Heidi Scharen's installation *Fenster I* (2022, eng. "Window I") also combines travel photographs from GDR family archives with her own memories of a post-Soviet journey. Through deliberate omissions, the work questions the construction of collective memory and reveals its political dimension. Finally, **Sarah Estio**'s sculptural work *gültiger Personalausweis* (2026, eng. "Valid Identity Card") explores freedom of movement, nationality and postcolonial power relations. The magic square used in the work highlights the arbitrariness of these borders and their colonial origins, which remain evident to this day.

Alexander Schröder, *Naherholungsgebiete* (Ausschnitt), 30 x 40 cm, 2025, Fotografie (Serie), Courtesy of the Artist.

The exhibition is complemented by a programme featuring performances, film screenings, a curator-led tour and a workshop.

With humour and glamour, **SlaxyLexy** opens the exhibition at the vernissage with a drag performance. The artist combines entertainment with social commentary and is known, amongst other things, for her show *Grindr Gold*, in which she recounts stories from queer dating life. With their installative performance *PICNIC*, **Kaya Leonie Pilsner** and **Marlen Hüllstrunk** invite visitors to share a meal that centres on encounter, exchange and hospitality. The shared experience itself becomes artistic material, allowing the audience to experience community as a living practice. **Max Wigger**'s film *Dieses Eine Leben* (2026, eng. "This One Life") follows aqua fitness instructor Eu as he attempts to break free from the routines of a wellness resort. Set against a backdrop of a surreal time loop and hidden spaces, the film explores work, control and the longing for a life beyond prescribed systems.

artbust berlin e.V.
“URLAUB”
31 July – 2 August 2026

Venue: ZK/U Berlin – Zentrum für Kunst und Urbanistik
KUNSTrePUBLIK e.V., Siemensstr. 27, 10551 Berlin

Exhibition opening hours:
31 July, 6 pm – 10 pm
1 and 2 August, 12 noon – 8 pm

Opening: 31 July from 6 pm

Featuring works by Alexander Schröder, Alexandra Müller, Anıl Aydınoğlu, Anna Zachariades, Evelina Reiter, Heidi Scharen, Marta Djourina, Sarah Estio, Tingwei Li, as well as Kaya Leonie Pilsner / Marlen Hüllstrunk, Max Wigger and SlaxyLexy.

Programme:

Friday, 31 July (recommended donation: 5 to 10 euros)
6 pm – 2 am Exhibition opening x Solidarity party
Art, drag performance with SlaxyLexy (8:15 pm) and music
Welcome at 8 pm by artburst berlin e.V.

Saturday, 1 August (free admission)
2 pm Creative workshop
4 pm Installation performance: *PICNIC* with Kaya Leonie Pilsner / Marlen Hüllstrunk
6 pm Screening and artist talk: *Dieses Eine Leben* (2026) with Max Wigger, hosted by artburst berlin e.V.

Sunday, 2 August (free admission)
2 pm Curator’s tour

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Note on press images: We are happy to provide press images on request. Please contact the press contact listed above.