Press release

artburst berlin e.V. presents the exhibition ‘tiny objects’
from 6 to 15 November 2025 at Haus. Kunst. Mitte.

With **tiny objects**, an exhibition in cooperation with Haus. Kunst. Mitte., artburst berlin presents eight small artistic positions. The focus on the small deliberately counterbalances a trend we have observed: works at fairs, in museums and galleries are becoming increasingly larger and more expansive in order to remain visible and relevant in the competitive art market. In its role as a non-commercial art association, artburst berlin would like to draw attention to a development, that is putting small players in the art world under increasing pressure. With the exhibition tiny objects, we therefore question size as a prerequisite for the significance of a given work of art and focus on the impact of the small.

The exhibition is an aesthetic statement and displays works that are powerful and expressive not despite, but because of their small size. Each work tells its own story. Through personal observations, exploration of feelings, family relationships, or everyday phenomena, the works give the little stories of life great significance and the small found objects a new narrative.

The works invite viewers to come closer and engage in an unusually intimate contemplation. This proximity allows them to see what is often overlooked and rarely questioned in

everyday life. The eight curated positions thus resolutely and deliberately bring the small into focus – sometimes more visibly, sometimes less so: at times they engage in loud dialogue with their counterparts, at others quietly.

Yiy Zhang, *Feather*, White hair from the artist's parents, 11 × 5 cm, 2024

Softsolidarity by **Sayer Wells**, for example, playfully and powerfully draws attention to 'soft', seemingly harmless symbols of power and overwrites them with new meanings that only reveal themselves upon closer inspection. At the same time, the work of artist **Jane Garbert** reveals fragility in the small things. With her delicate yet sharp work, the artist criticises a loud world driven by growth. Similarly delicate and inconspicuous, **Yiy Zhang**'s feathers tell a deeply personal story. The bodily material of the feathers becomes a carrier of time and history. The artist thus combines the lightness of the form with the weight of her own memories. **Katharina Büttgen** also expresses personal stories through a fragile and contrasting medium. The delicate embroidery tells of brutal events, breaking with the soft, familiar surface of the material. With her miniature worlds made of found objects and fragments, artist **Filiz Özçelik** presents still life-like compositions. She, too, gives otherwise overlooked objects a new life and a multi-layered structure. In **Linou Meyer**'s paintings, the act of applying paint conveys personal sensory perception and tension. In small formats, the artist's dynamic movements form intense, emotional coloured landscapes. On the other hand, the paintings by artist **Lola Cuallado** are highly detailed. Cuallado takes a close look at small organisms and plants, sharpening our perception of what stays otherwise hidden to the bare eye. Finally, **Lorena Rode** also uses nature as inspiration. Her glass installation is a speculative examination of transformation, evolution and the major consequences of change, however small it may be.

Filiz Özçelik, *The Center is Elsewhere*, Mixed Media, 48 × 40 × 26 cm, 2025 Foto: Kai Werner Schmidt

artbust berlin e.V.
‘tiny objects’
6–15 November 2025

Venue: Haus. Kunst. Mitte.
Heidestraße 54, 10557 Berlin
Opening hours: Thu–Mon 12–6 p.m.

Vernissage: Thursday, 6 November from 6 p.m.

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